

## Music development plan summary: *Kensington Primary School*

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Nayna Shamji
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Newham Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<p>Music at Kensington Primary School is taught within our Culture curriculum and is timetabled for 1 hour each week of the school year.</p>	
Year Group	Curriculum objectives
EYFS	<ul style="list-style-type: none"> <li>-To explore sound.</li> <li>-To identify sounds in my environment.</li> <li>- To know sounds are made through shaking, tapping, plucking, scraping objects.</li> <li>- To know sounds can be made with my body parts including voice, stamping, clapping.</li> <li>- To know repeated sounds make a pattern.</li> <li>- To know sounds can be recorded.</li> <li>- To know the words of at least 5 nursery rhymes (link to communication).</li> </ul>
Year 1	<ul style="list-style-type: none"> <li>-To know music is made by putting different sounds together.</li> <li>-To name some musical instruments such as drum, triangle, key board, shaker, bells, rain sticks, claves, trumpet etc.</li> <li>- To know different instruments make different sounds.</li> <li>- To know the same instruments can make different sounds.</li> <li>- To know we can change our voice to make different sounds.</li> </ul>
Year 2	<ul style="list-style-type: none"> <li>-To know musical instruments create sounds by vibrating.</li> <li>-To identify how different music makes me feel.</li> <li>-To know that music doesn't always need to be upbeat and pleasant.</li> </ul>

	<ul style="list-style-type: none"> <li>-To know pop music is popular music that people enjoy listening to.</li> </ul>
<b>Year 3</b>	<ul style="list-style-type: none"> <li>-To know rhythm is patterns of long and short sounds.</li> <li>-To know pitch is how high or low a sound is.</li> <li>-To know dynamics is how loud or quiet a sound is.</li> <li>-To know heavy metal music is a loud aggressive style of rock music.</li> <li>-To know musical theater is performed in a theater.</li> <li>-To know a musical theater is mainly sung. (Link to communication)</li> <li>-To know that features of soul music includes call and response, body movement and an intense vocal sound.</li> <li>-To know soul music conveys emotion and black pride.</li> </ul>
<b>Year 4</b>	<ul style="list-style-type: none"> <li>-To know how music influences our emotions.</li> <li>-To know how music represents important events e.g. weddings, funerals, birthdays etc.</li> <li>-To know an important part of jazz is improvisation.</li> <li>-To know jazz often has several improvised solos.</li> <li>-To know some common jazz instruments are trumpets, saxophones and pianos.</li> <li>-To know instrumental music is important in the blues.</li> <li>-To know blues singers express their feelings which are often sad.</li> <li>-To know dance music is made to be danced to.</li> <li>-To know dance music involves many different genres.</li> <li>-To know electronic is a modern form of dance music.</li> <li>-To know classical music is played on a variety of instruments such as string quarters and orchestras.</li> <li>-To know classical music is composed and written down in music notation.</li> </ul>
<b>Year 5</b>	<ul style="list-style-type: none"> <li>-To know music genre is pieces of music that share a certain style.</li> </ul>

	<ul style="list-style-type: none"> <li>-To know some genres have sub genres such as Indian music can be divided into Indian classical and Indian pop.</li> <li>-To know R&amp;B means rhythm and blues.</li> <li>-To know R&amp;B combines jazz, gospel and blues influences.</li> <li>-To know hip-hop music often has heavy beats and electronic sounds.</li> <li>-To know rap is usually set to hip-hop music but more recent artists are exploring rapping over genres e.g. old town road.</li> <li>-To know key musical influences (musicians for hip-hop R&amp;B, rap and gospel)</li> <li>-To know opera originated in Italy.</li> <li>-To know opera is a play in which everything is sung.</li> <li>-To know that operas are performed in many languages.</li> </ul>
<p><b>Year 6</b></p>	<ul style="list-style-type: none"> <li>-To know reggae music features hand drumming.</li> <li>-To know reggae music originated in the black ghettos of Jamaica.</li> <li>-To know reggae music is usually songs about religion, love and social problems.</li> <li>-To how to compare musical features.</li> <li>-To know folk/country music originated from the southern USA.</li> <li>-To know many country songs are about the lives of people in rural areas and their difficulties.</li> <li>-To know country music has roots in the folk music in England, Scotland and Ireland.</li> <li>-To know that styles/genres are continuously evolving.</li> <li>-To know how music trends have changed throughout the decades.</li> <li>-To know how music influences culture.</li> </ul>

Access for disabled pupils and supporting pupils with SEND:

SEND children access music just like all other children at Kensington, inclusion is important to us and we differentiate music teaching to be adapted to all. This year we are also taking a deeper look into Education Health Care Plans and how we can provide more targeted and specialist approaches which include musical input to

support progress of children with more significant needs. The school also curates a range of extra-curricular clubs which are directed and planned by skilled staff including a recorder club, a drumming club and a choir club, all of which are open to all through adaptation and a broad area of content.

This year the school has placed further resources into providing intervention for children who require support through all areas of the SEND register. Music is a wonderful opportunity to explore children's communication, sensory and social skills. Providing children these opportunities with a strong link to music is always enjoyed and benefited from. Some new initiatives include teaching music through sensory time, intensive interaction and Attention Autism groups.

Partnerships: To support our music curriculum we are in partnership with our TTLT trust school and Newham Music.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Extra-Curricular Music**

Music tuition on offer outside of lesson time at Kensington Primary School:

Music and Me (Years 5 and 6): Small group/1:1 for voice. This club enables pupils to make progress as it is centred upon boosting children's confidence when performing to a small group. It focuses particularly on their vocal skills. This group is run in partnership with one of our TTLT Trust schools.

Recorder club (Years 1, 2, 3 and 4): Small/Large group for instruments. Children are given a recorder to practice at home. They keep the recorder with them for the term and bring it with them when attending the club. This enables them to practice on their own or in small groups whenever they prefer. Children make progress by being able to practice and refine their musical skills and learn to play a piece of music on the recorder in small groups. They have the opportunity to perform to a small/large audience group/s throughout the year.

Drumming club (Years 4-6): Small/Large group for instruments-Instrumental ensembles. Children are given access to various types of drums outside of lesson time. They are able to practice in small groups. Children make progress by being able to practice and refine their drumming skills and learn to play a piece of music in small

groups. They have opportunities to perform as a band to a small/large audience group/s throughout the year.

Choir club: (Years 2-6): Small/Large group for voice-Vocal ensembles. Children have the opportunity to join the school choir. They progress in developing their singing/vocal skills. They have the opportunity to rehearse all together, in small groups and by themselves. They are provided with the lyrics to take home to practice on their own or in small groups whenever they prefer outside of the club as well. Children are able to progress as they are able to focus on developing and refining their singing and performance skills. They have opportunities to perform together to a small/large audience group/s throughout the year.

All of the above music tuition is free for all pupils, as the costs of the tuition and the instruments are provided by Newham Music Enrichment Grant.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Musical experiences within school:**

Throughout the year **all** children get the opportunity to rehearse and perform to pupils and parents together as a year group. All pupils have opportunities though the year to be an audience and view live performances of pupils from other year groups. These include singing and playing instruments as well. Pupils who attend musical clubs also have the opportunity to perform to the school community at various points of the year.

Some year groups may also get the opportunity to view a live performance of a musical artist/show within school. If there is a charge then where possible this will be subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility). If possible the event will be free for all pupils, if the charge is obtained from the School music grant budget.

All pupils have regular singing assemblies where all children participate in developing and refining their singing/vocal skills.

### **Musical experiences outside of school**

Musical experiences outside of school currently include:

EYFS: The Discovery Centre (Performance and audience opportunity).

Year 1: London Symphony Orchestra (Audience opportunity).

Year 2: Local Musical theatre-Applecourt Arts (Audience opportunity).

Year 3: Musical theatre performance- West End and London (Audience opportunity).

Year 4: Shrek's world (Performance and audience opportunity).

Year 5: Watch an Opera performance (Audience opportunity).

Year 6: Harry Potter World (Performance and audience opportunity).

Any charges to the above will be subsidised or free where possible, including for parents or carers in particular circumstances (e.g. pupil premium eligibility). If possible the event will be free for all pupils, if the charge is obtained from the School music grant budget.

## In the future

Future plans for the development of the music curriculum at Kensington Primary School:

- Increasing timetabled curriculum music of at least one hour each week of the school year for KS1 and KS2- by December 2024
- Introducing a school ensemble, band or group-by April 2025
- Introducing a space for rehearsals and individual practice for pupils-by April 2025.

## Further information (optional)

- Our local Music Hub: Newham Music: <https://newham-music.org.uk/>
- DfE guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school: <https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>